THE PROBLEM OF HUMAN AND ART IN THE NOVEL “THE MOON AND SIXPENCE” BY W. S. MAUGHAM

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ABSTRACT

The article is about the literary trends in the 20th century in English literature and literary activity of great author W.S. Maugham. As it is dedicated to the novel “The Moon and Sixpence” step by step is discussed the novel. The main task is given the utmost information about the problem of Human and Art in the novel. Moreover there is given the opinion of the writer about the problem of art in the novel and realistic expressions of his literary works.