STYLISTICS ANALYSIS OF THE POEM ‘TO AUTUMN’ BY JOHN KEATS

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ABSTRACT

This paper aims to analyze John Keats’s poem “To Autumn” from the perspective of stylistic analysis. The stylistics is made under the aspects of graphlogical, grammatical, syntactical, phonological patterns have also find tropes and schemes that are present in the poem. This paper is helpful to analyze the structure and style of John Keats poetry and his themes, reviews and treatment of nature and beauty.

Keywords: Style, Stylistics, John Keats, Ode, Autumn, Spring, Summer, Phonological Level, Grammatical Level, Graphlogical Level.