

STYLISTICS ANALYSIS OF THE POEM “BEREFT” BY ROBERT FROST

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ABSTRACT

This paper aims to analyze Robert Frost’s poem “Bereft” from the perspective of stylistic analysis. The analysis is made under the aspects of Graphological, Grammatical, Syntactical, and Phonological patterns. We have also found tropes and schemes that are present in the poem. This research is helpful to analyze the structure and style of Robert Frost’s poetry, and his themes, views, and treatment of nature.

Keywords: Style, stylistics, Robert Frost, loneliness, conflict, hostile nature, faith, phonological level, grammatical level, graphological level.