HOLISTIC CONTENT ANALYSIS OF NARRATIVES WRITTEN BY ASIAN INDIAN AMERICAN STUDENTS

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ABSTRACT

This article is an attempt to explore holistic content analysis (Leiblich et al, 2008), which may be an appropriate method to analyze narrative material. This research utilizes four of the *kahanis*[1] (narratives) written by students of Asian Indian origin growing up in a major city in the United States of America. This study may be beneficial to researchers interested in analyzing narrative texts using holistic content analysis supported by Leiblich et al (2008). The analysis yielded several rich themes, categories, and meta-categories.

Keywords*:* Holistic Content Analysis, narrative material, Asian Indian American, themes, categories.

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[1] *Kahani* is story in Hindi, the national language of India.