

STYLISTIC ANALYSIS OF “SUCCESS IS COUNTED SWEETEST” BY EMILY DICKENSON

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ABSTRACT

The present study is an attempt to dig deep into the meanings of the poem “Success is counted sweetest” by Emily Dickenson. The poem is judged stylistically and the stylistic analysis of the poem has been done on the basis of graphological, lexical, grammatical and phonological level, and the themes like failure as a success, isolation, need, death and indifference of man. This analysis is helpful in the deep understanding of the poem.

Keywords: Style, stylistics, graphological level, lexical level, phonological level.