

## **STRING QUARTETS AND PIANO TRIOS BY TWO MALAYSIAN COMPOSERS**

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### **ABSTRACT**

The purpose of this paper is to discuss some of the chamber music compositions of two of the more prominent composers in the Malaysian music scene, Dr. Chong Kee Yong and Dr. Tazul Izan Tajuddin. This will give an insight into these compositions while at the same time allow the reader to have a clearer insight into their chamber music and the impact on the Malaysian contemporary music scene with their fusion of Western and Asian elements. These two composers have been chosen as they have both composed the two important genres of the traditional chamber music, namely the string quartet and the piano trio. The research was conducted in a qualitative manner through interviews, discussions and technical analysis. The research will be useful to performers, educators and researchers who are researching the Malaysian chamber music. The findings and discussions of this will be a good starting point for further research into chamber music of Malaysian composers as there is currently a lack of research material in this area with very few known research papers currently on Malaysian contemporary music. This study is part of the LESTARI research grant from Universiti Teknologi MARA (UiTM).

**Keywords:** Malaysian composers, chamber music, contemporary music.