RAPE AND IDENTITY CONSTRUCTION IN INDONESIA DIGITAL NEWS MEDIA

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ABSTRACT

This research aimed to identify the way of digital news media in Indonesia construct the identity of the victims and perpetrators of rape in the news of rape. The research method used in this study was Critical Discourse Analysis (CDA) as originally proposed by Norman Fairclough. The analysis focused on the representation of identity through written word, practical discourse, and sociocultural practice. This study found that the digital news media in Indonesia especially the local digital news media Makassar.tribunnews.com and the national digital news media Tribunnews.com tended to construct the identity of the victims of the rape by using descriptors based on the victims' ethnicity, the pseudonym identity such as Bunga dan Mawar, identity of home and schooling address, and the name of victim's mother. Of the media analyzed for this study, none of the cases used the real names of the victims. In contrast, one of the perpetrators of rape was identified by his ethnicity, home address, and real name.

Keywords: Rape; news; identity construction; digital news media, Indonesia.

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