

PSYCHOLOGICAL ASPECTS OF THE FORMATION OF FINE ART MOTIVES IN PRESCHOOL CHILDREN

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ABSTRACT

Modern society is characterized by the growth of national identity, the desire to understand and cognize the history, culture of its people. The question of deep and scientific substantiation of national and regional factors in raising children is especially acute, for the preservation and revival of the cultural heritage is being nurtured from its edge and plays an important role in the education of the younger generation. Fine art has not yet been considered as the subject of a special study. Meanwhile, the fine art of a particular multinational territory act as part of a regional and universal culture, folk art as a whole. They have educational opportunities and can become the object of knowledge of preschoolers. The goal is to identify and accurately shape the abilities and opportunities of children through contemporary art.

Keywords: Fine art, illustrated activities, imaging activities, imagination of preschool children, psychological aspects of painting.