

OPPO, A DEATH RITUAL OF TABA PEOPLE IN MAKIAN ISLAND NORTH MALUKU: BETWEEN EXPRESSION OF CONDOLENCES AND CONSUMPTION HYSTERIA

Santri Sahar¹, Supriadi Hamdat², Mungsi Lampe³ & Muhammad Basir⁴

^{1,2,3,4}Department of Anthropology, Faculty of Social and Political Sciences, Universitas Hasanuddin
INDONESIA

Corresponding Author: santrisahar@gmail.com

ABSTRACT

In general, the ritual of death is constructed as a transition so that the spirit can be integrated with its new world, the afterlife. In the present era, a shift of symbolic meaning begins to occur. The Oppo ritual of Taba people in Makian Island is performed ceremonially from grief to joy. From the interviews and analysis of the content of the data shows that there is a change that has implications for the greater costs that must be borne by the family with a debt scheme so that the social status in the community does not decline. The movement for change began with educated people but met with resistance from mothers. Using the Symbolic Interpretive perspective, this paper presents the views of certain groups so that the ritual is simplified without eliminating the substance, both from the number of participants and the duration of time in order to save costs and energy..

Keywords: Taba People, *Oppo*Ritual, Consumption, Prestige, Modification.

¹ Anthropology Doctoral Program, Hasanuddin University, Makassar, Indonesia

²Department of Anthropology , Hasanuddin University Makassar, Indonesia

³ Department of Anthropology, Hasanuddin University, Makassar,Indonesia

⁴Department of Anthropology, Hasanuddin University Makassar, Indonesia