

PSYCHO-SOCIAL ANALYSIS OF THE IMAGE OF A WOMAN-MOTHER: A COMPARATIVE ANALYSIS BASED ON LITERATURE CONTEXT

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ABSTRACT

In the literary heritage of Azerbaijan, the image of the mother is a supreme symbol of holiness, sacrifice, and love for the Motherland. This image, which has embodied the spiritual values, tolerance, and morality of our people for centuries, has occupied a central place in everything from our folklore to classical and modern literature. The analysis and study of the image of the mother has gained wide interest since the middle of the last century. Until this stage, information about women and their social status was provided in separate encyclopedic and philosophical dictionaries, and the artistic and aesthetic functions of women in the work of poets and writers were discussed. However, her involvement in wide, comprehensive and diverse research began in the 50s-60s of the 20th century. In the field of studying the problem in our national literary criticism, M.J. Pashayev, A. Mirahmedov, F. Gasimzadeh, Z. Askerli, H. Israfilov, I. Habibbeyli, K. Mammadov, M. Mammadov, M. Gasimov and others have made interesting scientific observations.

Keywords: Woman, mother, family, society, modern world.